

# Irène Borguet-Kalbusch

Artistic director of Dance in the City  
Choreographer,  
Urban artist



Born on November 23<sup>rd</sup>, 1940

Classic School (Greek – Latin)

Teacher training

Classic Dance with:

- Renoldy (Germany)
- D. Vieillevoye (Belgium)
- Academie Gretry (Belgium)

Contemporary Dance with Suzanne Hayman-Chaffey  
(Merce Cunningham Company)

Stay in New-York at the school of Merce Cunningham.

Contemporary Dance training by courses and workshops in New-York,  
Paris, Arles (France) and Cologne (Germany).

Courses in Eupen (Belgium) with:

- Robert Kovich (Compagnie Merce Cunningham)
- Jean Pomares (Compagnie Danse 80)
- Micheline Lelievre
- Nadege Macleay (National Centre of Contemporary Dance in Angers)
- Marie-France Delieuvin
- Isabelle Calteau (Compagnie Caroline Carlson)

**In 1977, she founded the Compagnie IRENE K.**

She created many pieces for theatre, pieces for children.

She organizes the "Dance and Industry" festival and the "Dance in the City" Festival.

She coordinates workshops and pedagogic projects. She creates also performances for site specific work that she likes particularly. She likes to open her creation to the world and to have to take account of environment and architecture by integrating it, by opposing or ignoring. This work creates a relationship not only with the wall, the door, a bench or tree but with the inhabitants or passers-by. So it is a social event that takes place. Art dares to invest places that are not reserved for it at first. A particular relationship emerges: art hits, surprises, amuses or irritates but never lets indifferent. She regularly works on interdisciplinary projects.