

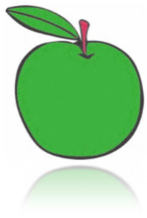
XTRA LARGE Junior !



COMPAGNIE IRENE K.

Show of 40 minutes for children from 7 years
Selection 2011 on a competition of Theatre for Young Audiences
(Recognized and supported by the Belgium Government)

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Xtra Large

Junior !

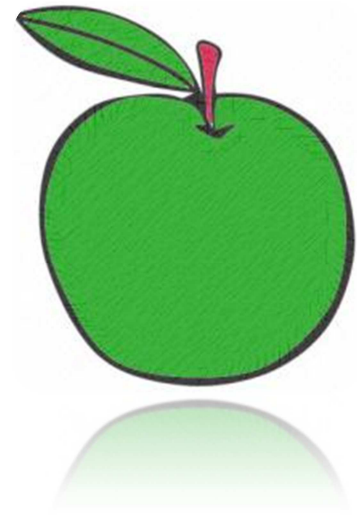
In their XL bodies, or even XXL, three characters monopolize our attention.

They are funny and look like big ripe apples.

Their emotions burst forth, from tenderness to anger, from fresh, youthful feelings to hot-blooded intensity.

The apple becomes an excuse to play, to argue, to be jealous. They live their emotions to their fullest: the break has just begun!

It's just later that these characters will be stripped of all their thicknesses. Through their games and their little scratches, they delve into this thick and gradually discover themselves.



Xtra Large

is a piece of dance-theater at first created for teenagers.

Further to our stage experiences, we realized that the younger children were also very attracted to this show.

...The apples, these circular and ripe fruits with which we play, we dance, we smile and we cry.

...The games in the playground and little arguments between friends.

...The characters, so big that they become funny. Once, after the performance, a child has said on leaving the room: "Mummy, they ate so many apples they look like them now! ".

Xtra Large was therefore suitable for children aged from 7 to 11 years.

The show is then shorter (40 minutes instead of 55 minutes), more focused on topics related to this age.

Choreography: Irène Kalbusch

Dance: Marie-Laure Fiaux / Arden Metford, Hiroshi Wakamatsu, Masami Sakurai

Dramatic assistance: Michel Bernard

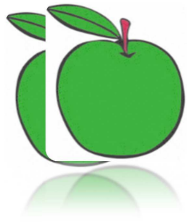
Stage design: Celine Leuchter

Costumes: Sabine Kreiter

Music: Viola Kramer, Dany Gallo

Stage management: Jean-Louis Gille





A flexible show...

Xtra Large is a show that gives many different options



Xtra Large is also performed for an audience of teenagers.

The show is a little bit longer and target more themes linked to this age:

Self-seeking,
difference,
obesity,
biological transformation of the body,
social behavior,
friendship,...

Duration: 55 minutes
From 11 to 17 years old

Do not hesitate to ask for our specific file « **Xtra Large** »

Workshops

For schools and groups, days or half-days of activities are organized. The Irène K. Company offers various workshops. The activity ends with the representation of the show (details below). We also encourage schools to take over the apples used during the show and make together stewed apples that could be distributed, why not, at playtime/break, extending the discussion on the topics of healthy food and waste of foodstuffs.

Outside version

Suitable for outdoor installations, **Xtra Large** gets out of the theaters in order to meet you: in a park, on a public square, in a church or quite simply in the streets.

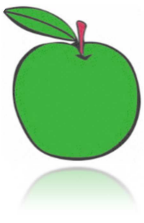
Ideal for a festival or a schoolyard...

(The technical requirements are reduced for this version).

Duration: 25 minutes

For all ages





Workshops

The **Irène K. Company** is also active in various educational fields by giving engaging lessons in our studios or by projects realized in school settings. The Company aims to educate children and youth to movement, creativity in general and dance in particular.

Several workshops are offered.

Show-workshop specifically focused on **Xtra Large**: 60 to 90 min

The "key" to understand the show can be communicated before or after the performance in workshops with the dancers of the Irène K. Company. The choreographer explains some aspects of the work of Botero and inspires them questions related to the topics developed in the show. Am I different? What is the difference? I am influenced by the others? What is the desire to be together? The workshop lasts about 1 hour and ends with a dance session.



Experimental workshop: 60 to 90 min

This workshop enables students to test their ability to move according to themselves and the others. They will discover themselves and see what influence they can have on the group and, in turn, the group on themselves. Through this experience, they can live a whole new group process.

Workshop as an overall project: long-term (1 day minimum)

Another concept proposed is a work of longer duration with a same group. The Irène K. Company gives various workshops relating to various fields (dance, voice, stage design, lighting, accessories ...). After a certain period of time, the workshops will get together to form one overall project. The end of this project may lead to a school show.

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